

PETRA SANADER
SAG/AFTRA



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Andreadis
Talent Agency, Inc

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FILM

| | | |
|----------------------------|--------------|---------------------------------|
| The Land of the Astronauts | Nancy Peters | Cineville/ <i>Carl Colpaert</i> |
| Please Forward | Sinner | <i>Badr Fahra</i> |
| Overwrought | Poppy Mott | <i>Molly Mack</i> |
| Murder is my business | Luisa | <i>Barbara Abecassis</i> |

NY THEATER

| | | |
|-----------------------------|---------------|--|
| Fakebook | Linda | Manhattan Repertory Theater/ <i>Richard Thomas</i> |
| Terminator: Judgement Play | Various Roles | <i>Santos/ Thomas Blake</i> |
| Shakespeare Gospel Parodies | Angelika | Dark Lady Players/ <i>Jenny Greeman</i> |
| Member of World Comedy Club | Improvisor | <i>Aaron Haber</i> |

EUROPEAN THEATER

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|------------------------|-------------|--|
| Table Manners | Sarah | Theater of the Academy Zagreb, Croatia |
| The Final Link | Mother | Theater of the Academy Zagreb, Croatia |
| When We Dead Awaken | Nun | Theater of the Academy Zagreb, Croatia |
| Heaven's Door | Bianca | Theater of the Academy Zagreb, Croatia |
| Uncle Maroje | Petrunyela | National theater of Macedonia |
| Hamlet | Ophelia | Theater of the Academy Zagreb, Croatia |
| Much Ado About Nothing | Beatrice | Theater of the Academy Zagreb, Croatia |
| A Doll's House | Nora | Theater of the Academy Zagreb, Croatia |
| Rent | Mimi | Theater of the Academy Zagreb, Croatia |
| The Threepenny Opera | Vixen | National theater of Croatia |
| Impasse | She | National theater of Croatia |
| Orpheus and Euridice | Fairy Queen | Libertas, Croatia |

EDUCATION

Clowns/ Physical theater (Lucas Rooney, The Studio New York)
Upright Citizens Brigade Theater, Levels 1,2 (New York)
Beth Melsky commercial class training (New York)
Anthony Abeson Studio (New York)
Sam Chwat speech center (New York)
The Lee Strasberg Institute of Film and Television (New York)
Academy of Dramatic Arts , BA theater (Zagreb, Croatia)
Royal Academy of Dramatic Arts (London)

SPECIAL SKILLS

Spoken Languages: English, Croatian, German, French
Accents: Standard American, Southern, British RP, German, French, Italian, Russian
Piano (classically trained - 12 years), Electric and Acoustic guitar (2 years)
Modern Dance (4 years), Trained singer (voice: soprano), Improvisation, Stage combat (hand to hand, fencing), Guessing zodiac signs